

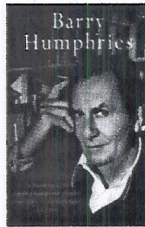
nphries returns to 'Oliver!'

rdson

edian and writer
umphries will join
Lloyd Webber for
new talent-search
Do Anything".
ogramme, which
successful prede-
How Do You Solve
m Like Maria?"
Dream Will Do"
h for new stars to
les of Nancy and
Cameron Mackin-
thcoming revival
uch-loved Lionel
ical "Oliver!"

Humphries joins fellow panellists, "Torchwood" star John Barrowman, whose autobiography is *Anything Goes* (Michael O'Mara) and Denise Van Outen when the series starts next month.

He has long been associated with the enduring appeal of "Oliver!", as his first break on the British stage was as creator of the role of undertaker Mr Sowerberry in the original 1960 London stage production. He went on to reprise the role on Broadway in 1963.



In 1967 he starred as Fagin in the Piccadilly Theatre's revival, and subsequently reprised the role

in Mackintosh's award-winning staging at the London Palladium. Humphries' books include *More Please: An Autobiography* and *My Life as Me: A Memoir* (both Penguin), as well as a novel, *Women in the Background*.

huen Drama honours Stanislavski

1 Drama is reprinting a trio on acting guru Konstantin vski, to coincide with the anniversary of his death this nislavski was the co-founder Moscow Arts Theatre and the first formalised system raining.

lavski: *An Introduction and vski & the Actor* by Jean ti and *Stanislavski in Rehearsal* by porkov will all be reissued with a er in September. The former will



be completely revised, with Benedetti incorporating new material.

The reissues also coincide with Benedetti's new translations of Stanislavski's seminal works, *An Actor's Work* and *My Life in Art* (Routledge). The National Theatre will run an exhibition from April, "Stanislavski on Stage", which features rarely seen photographs from the archive of the Stanislavski Centre at Rose Bruford College in London, while the Barbican will host a Stanislavski Symposium in June.

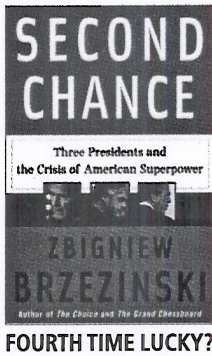
SPOTTING

Richardson reads up on US politics ahead of the elections

ar-spangled publishing

thcoming presidential s and current fight for nocratic nomination in ave occupied the media sides of the Atlantic, with well as features—and yle sections—examin-chaustive detail the pros of Hillary Clinton and Obama, from their grasp ic to their dress sense.

e goings-on focus the it on US politics, pub-are offering their take ist and present, with a number of tles as well as forthcoming ones to with the elections. Aurum Press ed *For Love of Politics: The Clintons hite House* by Sally Bedell Smith is month, as did PublicAffairs with : *Disciple: George W Bush's Troubled r a Presidential Legacy* by Lou Can- l Carl M Cannon. Princeton Uni-ress, meanwhile, looks at George



Bush Sr in *The China Diary of George H W Bush: The Making of a Global President* in June.

Guardian Newspapers published *Madam President: Is America Ready to Send Hillary Clinton to the White House?* last November, following biography double *A Woman in Charge: The Life of Hillary Rodham Clinton* by Carl Bernstein (Hutchinson) and *Hillary Clinton: Her Way* by Jeff Gerth and Don Van Natta Jr (Michael Joseph), which were both published last June.

The paperback of *Second Chance: Three Presidents and the Crisis of American Superpower* by Zbigniew Brzezinski is due from Basic Books in May, the paperback of Obama's *Dreams from My Father* (Canongate) in June and Bloomsbury will publish the paperback of *The Bush Tragedy* from the author of the popular Bushisms series, Jacob Weisberg, in November.

PRIZES

RECENTLY AWARDED

Costa Book of the Year

- Winner announced: 22nd January
- Winner: *Day by A L Kennedy* (Cape)

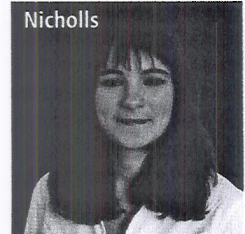
Romantic Novel of the Year

- Winner announced: 4th February
- Winner: *Pillow Talk* by Freya North (HarperCollins)

Waterstone's Children's Book Prize

- Winner announced: 13th February
- Winner: *Ways To Live Forever* by Sally Nicholls (Scholastic)

Nicholls



André Simon Food and Drink book awards

- Winner announced: 19th February
- Food winner: *The River Cottage Fish Book* by Hugh Fearnley-Whittingstall and Nick Fisher (Bloomsbury)
- Drink winner: *Wine Behind the Label* by Philip Williamson and David Moore (BTL)

FORTHCOMING

Commonwealth Writers' Prize

- Regional winners announced: 13th March
- Europe and South Asia best book shortlist: *The Reluctant Fundamentalist* by Mohsin Hamid (Viking); *My Revolutions* by Hari Kunzru (H Hamilton); *The Solitude of Emperors* by David Davidar (Weidenfeld); *Girl and a River* by K R Usha (Penguin); *Secrets of the Sea* by Nicholas Shakespeare (Harvill Secker); *Animal's People* by Indra Sinha (Simon & Schuster)

British Sports Book Awards

- Winner announced: 18th March
- Autobiography shortlist: *Bellies and Bullseyes* by Sid Waddell (Ebury); *Made in Sheffield* by Neil Warnock (Hodder); *No Ordinary Joe* by Joe Calzaghe (Century); *My Manchester United Years* by Bobby Charlton (Headline); *It's in the Blood* by Lawrence Dallaglio (Headline); *Winning is Not Enough* by Jackie Stewart (Headline).

Theatre Book Prize

- Winner announced: 1st April
- Shortlist: *Children and Theatre in Victorian Britain* by Anne Varty (Macmillan); *Grand-Guignol: The French Theatre of Horror* by Richard J Hand and Michael Wilson (Exeter UP); *Harlequin Empire* by David Worral (Pickering & Chatto); *Rudolf Nureyev* by Julie Kavanagh (Fig Tree); *Spectacular Flirtations* by Gill Perry (Yale UP); *State of the Nation* by Michael Billington (Faber)

Authors' Club Best First Novel Award

- Winner announced: 2nd April
- Shortlist: *Goodbye Lucille* by Segun Afolabi (Cape); *In Search of the Missing Eyelash* by Karen McLeod (Cape); *According to Ruth* by Jane Feather (Harvill Secker); *Random Acts of Heroic Love* by Danny Scheinmann (Doubleday); *Ghostwalk* by Rebecca Stott (Weidenfeld); *Mosquito* by Roma Tearne (HarperPress)

Independent Foreign Fiction Prize

- Winner announced: TBC
- Shortlist: *The Model* by Lars Saabye Christensen, trans Don Bartlett (Arcadia); *Castorp* by Pawel Huelle, trans Antonia Lloyd-Jones (Serpent's Tail); *Measuring the World* by Daniel Kehlmann, trans Carol Brown Janeway (Quercus); *The Way of the Women* by Marlene Van Niekerk, trans Michiel Heyns (Little, Brown); *Gregorius* by Bengt Ohlsson, trans Silvester Mazzarella (Portobello); and *Omega Minor* by Paul Verhaeghen, trans by the author (Dalkey Archive)

Next week: ARTS